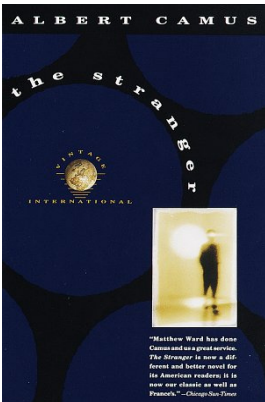


Spring 2016 Monday 3-5:30pm

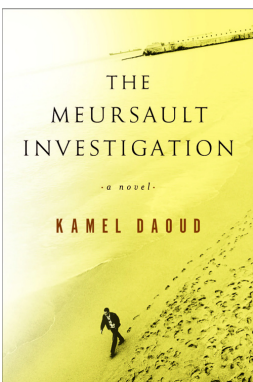
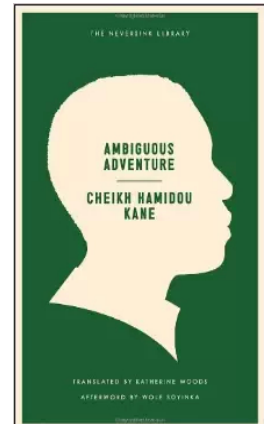
FL200A: Masterpieces in French and Francophone Literatures and Cultures

This class will introduce Francophone Algerian and Senegalese Masterpieces in translation, emphasizing thematic elements relative to the French colonial period.



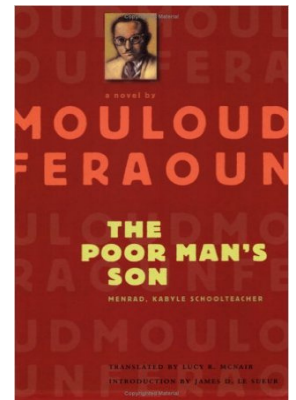
The Stranger:
“Through the story of an ordinary man who unwittingly gets drawn into a senseless murder, Albert Camus explores what he termed ‘the nakedness of man faced with the absurd’”
--Vintage International

Ambiguous Adventure:
“...it is a work that summarizes and brings into focus the ideas and attitudes that lie at the centre of inspiration of all French African writing...” --Abiola Irele in Lectures Africaines

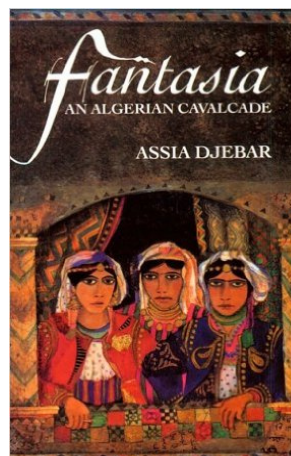
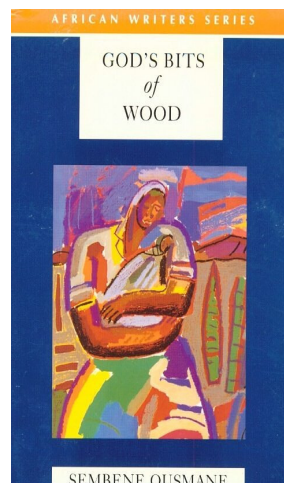


The Meursault Investigation:
“A tour-de-force reimagining of Camus’s *The Stranger*, from the point of view of the mute Arab victims.”
--The New Yorker

The Poor Man’s Son:
“Through its austere authenticity and the modesty of its form, it became a classic for young Algerians, and marked, moreover, the birth of the postcolonial Francophone literature of the Maghreb.”
--Assia Djébar



God’s Bits of Wood:
“This is one of the most important experiments there has been in attempting to synthesize a traditional African narrative form with the European novel.”
--African Writers Series



Fantasia: An Algerian Cavalcade:
This novel is a “carefully constructed dialogue between Djébar’s own recent past and Algeria’s more distant, national past and is, in essence, an inquest into the nature of identity, both personal and national.”
--Erin Peters

Required Novels:

- The Stranger (Albert Camus) ISBN: 9780679720201
- The Meursault Investigation (Kamel Daoud) ISBN: 9781590517512
- The Poor Man’s Son (Mouloud Feraoun) ISBN: 9780813923260
- Fantasia, an Algerian Cavalcade (Assia Djébar) ISBN: 9780435086213
- Ambiguous Adventure (Cheikh Hamidou Kane) ISBN: 9781612190549
- God’s Bits of Wood (Ousmane Sembene) ISBN: 9780435909598